National Partners School Programme

Alice Hellard, Regional Heritage and Learning Officer at The Courtauld

Through the National Partners Schools Programme we've worked with young people and teachers in 16 schools and colleges across the UK. Although each project was completely different from the next, our approach throughout has been to combine aspects of Courtaulds Ltd heritage with art history approaches to generate meaningful learning opportunities for and with the young people involved. The projects have all been really varied, often drawing from the loans programme with partner organisations. They've included developing research and presentation skills with GCSE History groups; a careers programme with our alumni network; and young people working with an artist to develop a city centre mural around industrial heritage and migration. We've also hosted two online exhibitions of work from students in schools in Northern Ireland and Hull, and drawn cityscapes from the top floor of a Coventry office block.

Through all of these projects we've learnt a lot about working in different ways to make art history approaches to learning relevant in a local and contemporary way. For me, the National Partners Programme has been a wonderful opportunity to explore and learn in diverse contexts, where we've had the freedom to try out new and different ways of working and promoting the voices of young people. It has been really fantastic to showcase students' work on our website, for example, and to make the most of opportunities to blend digital and in person models for learning.