

**Rebecca Arnold** is Lecturer in History of Dress and Textiles at the Courtauld Institute of Art. Previously, she was Research Fellow in the History of Design Department at the Royal College of Art. She was Guest Professor at the Centre for Fashion Studies at Stockholm University 2006–07 and has lectured internationally at a wide range of colleges, including the Fashion Institute of Technology, New York University, Bard Graduate Center, George Washington University, and the Smithsonian Institution.

Rebecca Arnold  
**FASHION**  
A Very Short Introduction

FASHION A Very Short Introduction

Rebecca Arnold  
**FASHION**  
A Very Short Introduction

Can fashion be considered art?  
What is the role of fashion in our society?  
How important are ethics to fashion?

Fashion is a dynamic, global industry, spanning high art and popular culture. Taking a thematic approach, Rebecca Arnold introduces fashion's myriad influences and manifestations, exploring fashion as a creative force, a business, and a means of communication.

Describing fashion in fascinating and vivid detail, this *Very Short Introduction* is everything you ever wanted to know about fashion from the Renaissance up to the present day.

VERY SHORT INTRODUCTIONS  
stimulating ways in to new subjects

**OXFORD**  
UNIVERSITY PRESS

[www.oup.com/uk/vsi](http://www.oup.com/uk/vsi)  
[www.oup.com/us](http://www.oup.com/us)

ISBN 978-0-19-954790-6



9 780199 547906

£7.99 RRP \$11.95 USA

Arnold  
210  
OXFORD

OXFORD

'a thoroughly good idea. Snappy, small-format . . . stylish design . . . perfect to pop into your pocket for spare moments'  
Lisa Jardine, *The Times*

'A very good idea, these Very Short Introductions, a new concept from OUP'  
Nicholas Lezard, *Guardian*